

# Fundingpoint Local Access Digest

April – May 2021



The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the Galway area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Galway PPN and The Wheel. [www.wheel.ie](http://www.wheel.ie)

## Contents

The Community Foundation for Ireland - All Island Community Fund.....	4
Social Entrepreneurs Ireland - The Ideas Academy.....	7
Social Entrepreneurs Ireland - The Impact Programme .....	9
Dept. of Foreign - Affairs Reconciliation Fund .....	10
The Ireland Funds - Heart of the Community Fund.....	15
Tuath Housing Community - Covid-19 Emergency Fund .....	16
i-Portunus for Music 2 .....	17
i-Portunus for Cultural Heritage.....	20
The Arts Council - Theatre Project Award .....	23
The Arts Council - Film Project Award .....	27
The Arts Council - Dance Project Award .....	29
The Arts Council - Young Ensembles Scheme .....	32
HSE National Lottery Grants .....	36
The Community Foundation for Ireland - RTÉ Toy Show Appeal.....	37
The Hospital Saturday Fund Charity .....	39
The Arts Council - Creative Places Award .....	41
Justice: Supporting initiatives in the Field of Drugs Policy .....	42
Human Rights and Equality Grant Scheme .....	46
Create: Artist in the Community Scheme .....	47
The Arts Council - Commissions Award .....	48
Energy for Generations Fund .....	50
Justice: Action Grants to Promote Judicial Cooperation in Civil and Criminal Matters .....	52
Justice: 4-year Framework Partnership Agreements to Support European Networks .....	55
Justice: Action Grants to Support National or Transnational e-Justice Projects.....	61
Justice: Action Grants to Support Transnational Projects On Judicial Training Covering Civil Law, Criminal Law or Fundamental Rights .....	64
WorldWise Global Schools Programme.....	69
European Youth Foundation - Grants Pilot Activity Grant.....	70
Culture Ireland Grants .....	72

Additional Resources..... 74

# The Community Foundation for Ireland - All Island Community Fund

The Community Foundation for Ireland and the Community Foundation for Northern Ireland are delighted to embark on a new partnership and to combine over 60 years of grantmaking experience to launch the All-Island Community Fund. This new pilot Fund will provide flexible philanthropic support for civil society engagement on a north-south basis, leading to better understanding, strong relationships and progression towards a fairer, more equitable society on the island of Ireland.

It also represents an exciting opportunity for both Community Foundations to better support civil society engagement North and South, to model partnership and support long term collaboration and change.

## Why is this fund needed?

The implications of Brexit and the associated loss of EU membership for people and communities continue to unfold. Early difficulties have arisen in the movement of people and trade. At the same time, the Covid 19 crisis has highlighted the connectivity and interdependence of people on the island and the need to collaborate around social factors including health and community infrastructure. The nature of the conversation about future all island relationships is changing dramatically.

In this context there is a need for increased dialogue and collaboration among civil society organisations. The context presents both risks and opportunities which will be influenced further by the way in which Brexit unfolds. All island, civil society, dialogue will play an increasingly important role in building a more stable future for everyone.

In 2021, grants of between €5,000 and €20,000 will be made available to interest groups in both the Republic of Ireland and Northern Ireland who wish to partner with, or to further partnerships with their counterparts on the other side of the border.

This initial (pilot) phase of the Fund should be used to support increased dialogue and collaboration between these partners with the ultimate aim of working effectively together on common issues and challenges on an all-island basis.

## Eligibility

The Community Foundations are particularly interested in hearing from groups who already enjoy a cross-border partnership through existing work but also welcomes proposals from

groups who are working with other vulnerable communities of interest and would like to explore the possibility of new dialogues and partnerships.

Applicant organisations must:

- Be registered charities or community and voluntary groups that are constituted and possess charitable aims
- Engage their chosen partners prior to submission to agree terms of reference for the collaborative proposal
- Agree to receive the funding on behalf of all partners listed in the proposal and to share the funding between partners as set out in the proposed budget.

**What can be achieved:**

Successful grant-making that will support and facilitate the following:

- Future leaders nurtured and given opportunity to develop skills
- Identify policy positions and support collaboration in specific projects in thematic areas, such as gender, race, immigration and children
- Raise awareness and create better understanding of the post-Brexit context for civil society in Ireland, on key issues (in media, with statutory bodies and in non-profit sector)
- Ensure space is created for healthy, respectful, and productive dialogue on challenges and opportunities created by the ongoing debate about future constitutional arrangements on the island of Ireland
- Build on the best practice from each jurisdiction to further influence policy and legislative development
- Build partnerships between civil society, philanthropy and Government.

This initial pilot funding is to support and foster all-Island partnerships that will look to achieve some or all of the following:

- Create opportunities for those working on similar issues within the community and voluntary sectors to work together
- Build capacity by working together and sharing resources
- Convene stakeholders around a common problem or issue
- Share ideas and insights on the type of society we want to create irrespective of constitutional arrangements.
- Create better understanding of the different cultural identities represented on the island
- Avail of needed training and technical assistance

- Undertake research and needs assessments to identify gaps in services; and collaboratively create new responses
- Initiatives that support leadership opportunities
- Forge partnerships that leverage additional public or private resources.
- Develop shared policy positions
- Speak out together and use the media to raise visibility and action on issues.

Lead organisations can apply to one of the Strands below:

**Strand 1:** Grants of up to €5,000 will be made available to organisations who have identified a need to work with a relevant eligible partner on a shared issue. This funding should be used to support the establishment of this new partnership and proposals should make reference to activities A to D listed above.

**Strand 2:** Grants of up to €10,000 will be made available to organisations who have an existing partnership with a relevant organization on the other side of the border. The funding should be used to amplify that relationship and to increase the level of dialogue and collaboration between partners. Proposals should make reference to activities A to G listed above.

**Strand 3:** Grants of up to €20,000 will be made available to organisations who meet the criteria of Strand 2 but who wish to elevate their partnership to include activities H to K listed above.

### **Advisory Committee**

An advisory committee has been established by The Community Foundation for Ireland and The Community Foundation for Northern Ireland, convening stakeholders from both the Republic of Ireland and Northern Ireland to assist in the design of the Fund and its criteria and to assist in the assessment of funding applications.

## **How to Apply**

Full details available here: <https://www.communityfoundation.ie/grants/types-of-grants/all-island-fund>

**Deadline:** opens 1 Apr 2021 / closes 14 May 2021

[back to top ↑](#)

## Social Entrepreneurs Ireland - The Ideas Academy

Do you have an innovative idea to solve a social problem? Are you ambitious, entrepreneurial, and passionate about social change? This three-month programme will provide you with the support and direction you need to help you to kick-start your idea and take the next steps to start tackling the problem.

Participants on the Ideas Academy will be supported to clearly articulate, refine and progress their solution, to build skills and accelerate learning in core areas of importance to social entrepreneurs, and to move from idea to action.

Together with a small group of fellow innovators, you will receive:

### Training & Support

Over several core learning days, you will be supported to deepen your understanding of the problem you've identified, refine your solution, and develop an action plan to pilot your idea post-programme.

### Peer Support & Networking Opportunities

We know that that it can be lonely being a social entrepreneur. On the Ideas Academy you will receive peer support and access to networking opportunities to help build your confidence and network, and gain insight into the social entrepreneur journey.

### Seed Funding

At the end of the programme all participants will have the opportunity to apply to pitch for a portion of funding to further pilot your idea.

We have a total pot of €50,000 in seed funding available which will be divided between the four groups as follows:

€20,000 for the West,  
€10,000 for the South,  
€10,000 for the East Group 1, and €10,000 for East Group 2.

Each project selected for the programme will also receive a bursary of €400.

### What We Are Looking For

Applications to the Ideas Academy open once per year. Applications for the 2021 programme will open on the 24th of February and close on the 7th of April.

Our 2021 programme will be delivered online over 12 weeks between June and September. More information about the Ideas Academy programme can be found in the Application Guide, including eligibility criteria, key dates, and FAQs.

We welcome applications from people of all backgrounds and we are committed to providing equal opportunities regardless of gender identity, marital status, family status, age, disability, sexual orientation, race, ethnicity or religion. (The Equal Status Acts 2000-2018).

## How to Apply

Visit the Social Entrepreneurs Ireland website for full application guidelines:

<https://socialentrepreneurs.ie/theideasacademy/>

**Deadline:** 7 Apr 2021

[back to top ↑](#)



## Social Entrepreneurs Ireland - The Impact Programme

Are you one of Ireland's highest-potential social entrepreneurs? Do you have what it takes to make real change across the country?

This nine-month accelerator programme will provide you with specialised support to help you to bring your project to the next level, with a view to becoming a highly impactful, effective, scalable, and sustainable organisation. As an Impact Programme Awardee your project will receive support and direct funding worth over €20,000, and you will join Ireland's largest network of social entrepreneurs working across the country to solve Ireland's social problems quickly and effectively.

Please note that due to Covid-19 restrictions in Ireland, the Impact Programme will initially be delivered online.

Five social entrepreneurs will be selected to participate in the Impact Programme, receiving training and support, access to a powerful network and direct funding:

The Impact Programme delivers one-to-one and group training, in areas such as leadership development, communications, governance, strategic planning, fundraising, and resilience.

### Community

As members of Ireland's largest network of social entrepreneurs, Impact Programme Awardees receive support and mentorship from a large number of extremely experienced social entrepreneurs currently driving social change across the country, along with Ireland's leading business experts

### What We Are Looking For

We welcome applications from people of all backgrounds and we are committed to providing equal opportunities regardless of gender identity, marital status, family status, age, disability, sexual orientation, race, ethnicity or religion. (The Equal Status Acts 2000-2018).

### How to Apply

Visit the Social Entrepreneurs Ireland website for full application guidelines:

<https://socialentrepreneurs.ie/the-impact-programme/>

**Deadline:** 7 Apr 2021

[back to top ↑](#)

## Dept. of Foreign - Affairs Reconciliation Fund

The Reconciliation Fund awards grants to organisations working to build better relations within and between traditions in Northern Ireland, between North and South, and between Ireland and Britain.

The Reconciliation Fund operates two main funding rounds each year (in spring and autumn).

### NEW Reconciliation Fund Strategy 2021-2024

We are delighted to report that following extensive engagement with our funding partners and others working in the field of peace and reconciliation, a new 2021-2024 Reconciliation Fund Strategy has been approved by the Minister for Foreign Affairs, in order to guide the work of the Reconciliation Fund over the coming years. While the new strategy will be formally launched by the Minister as soon as Covid-19 restrictions permit, it has already come into effect from 15 March 2021.

The strategy outlines an updated set of funding priorities and criteria for the Reconciliation Fund, to ensure that the Fund supports our vision of a reconciled Ireland and remains relevant, effective, and efficient over the coming years. A summary of these funding priorities and criteria can be found in the Am I Eligible? tab below. Potential applicants should also consult the new Strategy document itself.

As well as setting out overarching themes and priority areas, the new Strategy outlines how the Reconciliation Fund can provide, in addition to direct project funding, Core Operational and Capital funding to support the important work of peace and reconciliation.

#### **Strategic Partnerships (multi-annual funding)**

The new Strategy provides for the expansion of the Strategic Partnership multi-annual funding stream that had been piloted under the Reconciliation Fund's previous Strategy. Under the new funding stream, around 15-30 organisations will be eligible to become a Strategic Partner of the Fund, with a commitment to funding over a 3-year period, allowing them to develop a more strategic long term approach to planning their work.

A call for applications for Strategic Partnership is due to be announced during the first half of 2021, and organisations that have previously been awarded a grant from the Reconciliation Fund in the period since 1 January 2018 will be eligible to apply.

### Eligibility

The following sets out our funding priorities, in line with our new Reconciliation Fund Strategy 2021 - 2024:

### **Thematic Pillars**

Our funding priorities continue to be rooted in two key overarching thematic pillars – repairing and building. For 2021-2024, the Reconciliation Fund will focus its support on reconciliation and peacebuilding work that seeks to:

Repair those issues which lead to division, conflict, and barriers to a deeply reconciled and peaceful society;

and/or

Build a strong civil society that encompasses all communities, through the continued implementation of the Agreements and promoting a rights-based society, political stability and respect for all.

### **Priority areas**

Applications should be in line with one or both of these overarching pillars, while also focusing on one or more of the Reconciliation Fund's priority themes/activities. Requests for funding support should therefore involve projects which support at least one of the following priority areas:

- Through dialogue or other means, seek to build understanding between peoples and traditions, whether within Northern Ireland, on a North-South basis, or on a British-Irish basis.
- Promote inter-community links and reduce segregation in Northern Ireland, including in the areas of integrated education and housing, and the use of shared community spaces.
- Build sustainable North-South links through the development of relationships and connections.
- Develop and deepen relations between Ireland and Britain.
- Seek participation in the most hard-to-reach and marginalised communities (in terms of economic and social deprivation), or those not normally involved in reconciliation and peace-building work, in line with the Government's commitments made at the time of the NDNA Agreement.
- Seek to address the legacy of violence during the Troubles.
- Specifically target sectarianism, and which are aimed at eliminating sectarianism from society.
- Help to tackle paramilitarism and support the transitioning of members of paramilitary groups to peaceful, democratic activities.

- Employ a transgenerational approach, helping a younger generation to be more aware of the recent past and to break the cycles which are barriers to long term reconciliation.
- Develop the role of women in peace-building and civic and political life, in line with UN Security Council Resolution 1325, and which build their capacity to take their rightful place as leaders in society.
- Educate and illuminate the events of the past, and in particular the events of the Decade of Centenaries, in order to deepen understanding and promote respect and tolerance between different groups and traditions.
- Explore issues around identity (including language and other cultural traditions) in ways that promote understanding, tolerance and inclusivity, or help to recognise the common aspects of traditions and identities shared by different groups.
- Involve academic research likely to significantly promote mutual understanding, peace and reconciliation, including in the context of the Government's commitment at the time of the NDNA Agreement to commission research on the challenges faced by border communities (with a particular focus on minority communities in border counties).
- Empower diverse, underrepresented or new voices to articulate their views on issues relating to reconciliation.
- Assist communities from different traditions in trying to build a shared vision of the future.
- Other factors guiding consideration of applications

In addition to assessing whether applications contribute under the thematic pillars and key priority/activity areas outlined above, we will be guided by a number of other factors in considering funding applications:

#### **General factors:**

General factors which will be used in assessing applications will include:

- Geographical location of activity, with the aim of ensuring an appropriate spread of funding;
- Value for money of the project;
- The organisation's financial management capacity, governance arrangements and sustainability;
- The funding environment for the particular sector.

#### **Methodology:**

The Reconciliation Fund welcomes applications that propose new and innovative approaches, as well as those that use methods rooted in current practice. We also welcome applications that use any of a wide number of approaches to bring people from different backgrounds together (e.g. arts, culture, sports, skills development, dialogue) exploring how society can address issues of common concern to all.

In the case of more sectorally based projects (sports, community services, skills development e.g. for employability etc.), in terms of eligibility for funding, it is not sufficient to have groups come together on a cross-community and/or cross border basis. There must be a project component that allows for facilitated focus on broader issues that are relevant to reconciliation. The intention would be to encourage participants to engage with each other and listen to each other's perspectives/narratives, to stimulate reflection and discussion, to promote understanding and tolerance and ultimately to help develop links and relationships.

For example, in the case of sports related applications, while it would have merit in its own right to bring groups together to receive coaching and/or play matches/tournaments, there would need to be a further dimension to the project as outlined above. One possible approach would be to incorporate into the project facilitated sessions that would explore any/all of the following: i) issues of culture/identity (including those associated with particular sports), ii) experiences of sectarianism, iii) participants' levels of practical knowledge/understanding of lived experiences of those from other traditions etc.

#### **Support for new generations of practitioners:**

We recognise that Reconciliation cannot be achieved without a sufficient cohort of dedicated well-trained practitioners who can carry on into the future the vital work of many who have dedicated themselves to peace and reconciliation since the very difficult years prior to the signing of the Belfast/Good Friday Agreement.

In order to support the emergence of a new generation of people working to build peace and reconciliation, we will therefore consider applications that seek to provide young adults working in the sector with the skills and knowledge which will help them to play an active role in that work.

#### **Capacity-building for organisations:**

We recognise that there is a wide spectrum of groups of different sizes and capacities working in reconciliation. The Reconciliation Fund is open to supporting organisations to build up their own capacity where the organisation can show an identified need while also demonstrating that it has strong potential to carry out useful work in line with our priorities.

#### **Potential for transmission of learning:**

The potential for projects to produce learning which is useful both to project organisers themselves and to others working in the sector is important. Both the Reconciliation Fund and the organisations we support have a role to play in ensuring that learning from their projects is shared, so we particularly welcome funding proposals which include structured plans for achieving this.

## How to Apply

Full details available here: <https://www.dfa.ie/about-us/funding/reconciliation-fund/>

**Deadline:** 8 Apr 2021

[back to top ↑](#)

## The Ireland Funds - Heart of the Community Fund

The Ireland Funds is proud to announce the launch of the Heart of the Community Fund. This will provide critical and timely funding to a wide range of nonprofit organisations across the Republic of Ireland and Northern Ireland.

COVID-19 has placed local communities in the spotlight, with the resounding story emerging being one of communities understanding the changing needs of their residents and responding swiftly and effectively. The past 12 months have shown that the age-old adage of 'the heart of the community' is personified through the countless organisations across the island of Ireland working tirelessly to support some of the most vulnerable people through the crisis caused by this pandemic.

In light of this, The Ireland Funds is proud to announce the establishment of the Heart of the Community Fund, which aims to provide critical and timely funding to a wide range of not-for-profit and community organisations across the Republic of Ireland and Northern Ireland.

The Ireland Funds recognises the power of local communities to be able to identify the need and we trust community leaders to let us know where we can best support these communities during these particularly challenging times.

### Awards Offered

The Heart of the Community Fund offers awards up to €5,000 for small, not-for-profits and community organisations with an annual turnover of less than €/**£**500,000.

Awards will be offered in the following 2 tiers:

1. €2,500
2. €5,000

\*Please note that organisations may only apply for one tier of funding.

### How to Apply

The Heart of the Community Fund will accept applications online from Thursday, March 18 until 3:00pm GMT on Thursday, April 8, 2021. Late applications will not be accepted.

Full details here: <https://irelandfunds.org/grants/>

**Deadline:** 8 Apr 2021

[back to top ↑](#)

## Tuath Housing Community - Covid-19 Emergency Fund

Tuath Housing Association was established and registered in 2000, awarded Voluntary Housing Status by the Department of the Environment and is a member of the Irish Council for Social Housing. We provide housing to over 15,000 tenants and currently manage over 5,500 homes across Ireland.

### WHAT IS THE TUATH HOUSING COMMUNITY COVID 19 EMERGENCY FUND?

The Tuath Housing Community Covid-19 Emergency Fund was set up to assist residents' groups involved in Tuath Housing's Tenant Engagement initiative, local community groups and not-for-profit organisations who are providing support to vulnerable people during the Covid-19 pandemic in communities where Tuath Housing tenants live. Last year we supported 16 not-for-profit organisations through the fund.

The fund will assist not-for-profit groups and organisations who are providing essential supplies and services to vulnerable people during the Covid-19 pandemic. This could include providing information by phone or using technology to change service delivery, supporting education, health and wellbeing, providing essential services or combatting isolation.

### HOW MUCH FUNDING IS AVAILABLE?

There is a maximum of up to €1,000 available per group/ organisation. The amount of funding granted will depend on the volume of requests for funding received

### How to Apply

Email [getinvolved@tuathhousing.ie](mailto:getinvolved@tuathhousing.ie) for a copy of the application form and guidelines, or for further information.

For more information about Tuath Housing visit: <https://www.tuathhousing.ie/community-covid-emergency-fund/>

**Deadline:** 9 Apr 2021

[back to top ↑](#)



## i-Portunus for Music 2

The i-Portunus for Music 2 call for proposals focuses on funding mobility projects for composers, musicians and singers preferably in classical music, jazz and traditional music genres within the Creative Europe countries.

### Programme Overview

i-Portunus supports the mobility of artists, creators and cultural professionals among all countries participating in the Creative Europe Programme. A second pilot project was selected and co-funded by the Creative Europe program and a consortium headed by Goethe-Institut with Institut français and Izolyatsia. This second phase runs from the end of 2020 until the end of 2021.

i-Portunus provides financial support to partially fund the cost of travel (transport, accommodation etc.) to another (or several) Creative Europe country(ies). The i-Portunus for Architecture call will support architects and cultural professionals active in the field of architecture to engage in a mobility project that focuses on focus on international collaboration, professional development or production oriented residencies.

The maximum amount of the whole grant is 3.000,00 EUR/person and the total budget earmarked for the mobility support is estimated at 500.000 (five hundred thousand euros). With this budget i-Portunus expects to fund 250 applications, approximately. i-Portunus reserves the right not to distribute all the funds available.

### Eligibility

The i-Portunus for Music 2 call for applications is open for composers, musicians and singers preferably in classical music, jazz and traditional music genres (individuals or groups up to 5 people), aged 18+, of all educational qualifications and levels of experience, legally residing in a Creative Europe country.

i-Portunus provides financial support to partially fund the cost of travel (transport, accommodation etc.) to another (or several) Creative Europe country(ies) and this particular call will fund one of the following three activities:

International collaboration: for example, the finalisation of a composition through on-site, international collaboration between performers among each other or composers and performers.

Production oriented residencies: for example, the result of your mobility will be a presentation of a newly created body of work.

Professional development: for example, you will take part in network meetings, showcases, workshops, master classes and other types of training outside of formal education.

The duration of the mobility must be between 7 and 60 days and must take place before 30 November 2021. The travel can be continuous or segmented:

A continuous mobility means that you have one round-trip travel or one multi-destination trip.

A segmented mobility means that you will travel several times to one or several destinations. Each trip must last a minimum of five days, and the total number of days still has to be between 7 and 60 days.

The conditions of funding are the following:

- A fixed amount of 350,00 EUR for transport.
- Per diems determined on a case-by-case basis depending on the duration of the mobility, and payable for each overnight stay between date of departure and date of return, with the amount depending on the destination country up to maximum 2650,00 EUR/person.

## Eligibility

Individual Applications:

- Aged 18+
- Legally Residing in a Creative Europe country
- The destination of the mobility must be a Creative Europe country.
- Applications must be submitted in English, using the online i-Portunus application form, by the deadline, as indicated in the Call for Applications.
- Applications must include all of the information requested in the application form.
- Applicants must be artists, creators or cultural professionals active in the fields of music, literary translation, architecture or cultural heritage
- The Applicant has not previously received i-Portunus mobility support

- The mobility has to focus on one project
- The total length of the mobility has to be between 7 and 60 days (including travel days). It could be continuous, or segmented: a continuous mobility means that you have one round-trip travel, or one multi-destination trip. A segmented mobility means that you could travel several times, to one or several destinations. Each trip had to last a minimum of 5 days, and the total number of days still had to be between 7 and 60.

#### Group Applications:

- One person should submit an application for the entire group, including the name, nationality, date of birth and country of residence of all the other group members in the application form. The representative is requested to submit one CV and one artistic portfolio, both embodying the group as a whole.
- We define 'a group' as a fixed amount of people (up to 5) having the same coherent mobility project. People from the group can come from and return to different countries, but the mobility project requires the group to travel to the same country of destination, and to the extent possible and as appropriate, arriving and leaving at the same dates: the mobility must focus on one single group project.
- If group members plan to have different durations of the mobility, or travel to different destinations, then the group is not eligible and it is better to apply individually.
- A member of your group cannot act as a host organisation.
- If any member of your group has previously received i-Portunus mobility support, your application will be rejected.

## How to Apply

For assistance please contact the Creative Europe Desk Ireland Culture Office at [cedculture@artscouncil.ie](mailto:cedculture@artscouncil.ie).

Full details available here: <https://www.i-portunus.eu/about-the-programme/call-for-applications/i-portunus-for-music-2/>

**Deadline:** 15 Apr 2021

[back to top ↑](#)

## i-Portunus for Cultural Heritage

The i-Portunus for Cultural Heritage call for proposals focuses on funding mobility projects for artists, creators and cultural professionals active in the field of cultural heritage within the Creative Europe countries.

### Programme Overview

i-Portunus supports the mobility of artists, creators and cultural professionals among all countries participating in the Creative Europe Programme. A second pilot project was selected and co-funded by the Creative Europe program and a consortium headed by Goethe-Institut with Institut français and Izolyatsia. This second phase runs from the end of 2020 until the end of 2021.

i-Portunus provides financial support to partially fund the cost of travel (transport, accommodation etc.) to another (or several) Creative Europe country(ies). The i-Portunus for Architecture call will support architects and cultural professionals active in the field of architecture to engage in a mobility project that focuses on focus on international collaboration, professional development or production oriented residencies.

The maximum amount of the whole grant is 3.000,00 EUR/person and the total budget earmarked for the mobility support is estimated at 500.000 (five hundred thousand euros). With this budget i-Portunus expects to fund 250 applications, approximately. i-Portunus reserves the right not to distribute all the funds available.

### Eligibility

The i-Portunus for Cultural Heritage call for applications is open to artists, creators, and cultural professionals, aged 18+, active in the field of cultural heritage, of all educational qualifications and levels of experience, legally residing in a Creative Europe country, (individuals or groups up to 5 people).

i-Portunus provides financial support to partially fund the cost of travel (transport, accommodation etc.) to another (or several) Creative Europe country(ies) and this particular call will fund one of the following three activities:

1. International collaboration: for example in the framework of an international project, exchange of knowledge or best practices.
2. Production oriented residencies: for example, you will research on the spot and develop new skills.

3. Professional development: for example, you will take part in network meetings, showcases, workshops, master classes and other types of training outside of formal education.

The duration of the mobility must be between 7 and 60 days and must take place before 30 November 2021. The travel can be continuous or segmented:

A continuous mobility means that you have one round-trip travel or one multi-destination trip.

A segmented mobility means that you will travel several times to one or several destinations. Each trip must last a minimum of five days, and the total number of days still has to be between 7 and 60 days.

The conditions of funding are the following:

- A fixed amount of 350,00 EUR for transport.
- Per diems determined on a case-by-case basis depending on the duration of the mobility, and payable for each overnight stay between date of departure and date of return, with the amount depending on the destination country up to maximum 2650,00 EUR/person.

Eligibility requirements are as follows:

Individual Applications:

- Aged 18+
- Legally Residing in a Creative Europe country
- The destination of the mobility must be a Creative Europe country.
- Applications must be submitted in English, using the online i-Portunus application form, by the deadline, as indicated in the Call for Applications.
- Applications must include all of the information requested in the application form.
- Applicants must be artists, creators or cultural professionals active in the fields of music, literary translation, architecture or cultural heritage
- The Applicant has not previously received i-Portunus mobility support
- The mobility has to focus on one project

## Group Applications:

- One person should submit an application for the entire group, including the name, nationality, date of birth and country of residence of all the other group members in the application form. The representative is requested to submit one CV and one artistic portfolio, both embodying the group as a whole.
- We define 'a group' as a fixed amount of people (up to 5) having the same coherent mobility project. People from the group can come from and return to different countries, but the mobility project requires the group to travel to the same country of destination, and to the extent possible and as appropriate, arriving and leaving at the same dates: the mobility must focus on one single group project.
- If group members plan to have different durations of the mobility, or travel to different destinations, then the group is not eligible and it is better to apply individually.
- A member of your group cannot act as a host organisation.
- If any member of your group has previously received i-Portunus mobility support, your application will be rejected.

## How to Apply

For assistance please contact the Creative Europe Desk Ireland Culture Office at [cedculture@arts council.ie](mailto:cedculture@arts council.ie).

Full details available here: <https://www.i-portunus.eu/about-the-programme/call-for-applications/i-portunus-for-cultural-heritage/>

**Deadline:** 15 Apr 2021

[back to top ↑](#)

## The Arts Council - Theatre Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

### Objectives and priorities of the award

This round of the Theatre Project Award augments the main project round, and is designed to support the development and creation of new theatre pieces.[1] The award is not designed to support the production and presentation of work for audiences. Proposals that do so will not be prioritised.

The outcome of the award will be a rehearsal-ready piece of theatre.

The award is open to artists with a demonstrable track record in professional theatre practice.

All awards are informed by the Arts Council's ten-year strategy (2016–25), Making Great Art Work: Leading the Development of the Arts in Ireland (see here: <http://www.artscouncil.ie/arts-council-strategy/>).

The Theatre Project Award is available in this round in the following strands:

#### **STRAND 1: PLAY DEVELOPMENT**

The objective of the Play Development strand is to enable the development of a new play or text for performance, in which the playwright is central to the creative process. This could be an application by the playwright themselves or an application by a third party who proposes to commission and manage the development of the new theatre piece. While the emphasis is on the development of the text, the process will provide for excellent mentorship and/or collaboration from any number of artists or practitioners (e.g. director, dramaturg, designer, actor, performer), including the person responsible for overseeing the play or performance text's development.

Funding may be used to remunerate the playwright for time spent in writing the text and for remuneration of collaborators and mentors. The outcome of the process will be a script for performance. While presentation of a work in progress of the resulting work to an audience is not a requirement for this strand, applicants may seek a contribution towards costs associated with the presentation of a work in progress or staged reading.

Priority will be given to proposals that:

- Seek to develop a new play or text for performance through the mentorship and/or collaboration of more than one creative artist and/or
- Demonstrate ambition and excellence in the quality of dramaturgical mentorship and/or collaboration proposed and/or
- Seek to break new ground in playwriting through excellence, innovation and/or experimentation and/or
- Seek to develop new and innovative concepts for productions of new dramatic material  
and
- Can demonstrate their feasibility by providing a best-practice model for the delivery of all stages of the project; evidence realistic budgets (rates of pay should be realistic and commensurate with the practitioners' level of professional experience); evidence appropriate pay; evidence financial and/or in-kind supports from other sources.

## **STRAND 2: THEATRE CREATION**

The objective of the Theatre Creation strand is to enable the development of ideas for new work in a collaborative, improvised and interdisciplinary context. The emphasis of the award is on innovation and experimentation. The concept behind a proposal can be non-textbased, or can be based on a piece of new writing for the theatre, a pre-existing dramatic text, an adaptation from another literary form, or a translation or adaptation of a text from another language. The objective of the award is to enable the development of ideas over time through collaboration and mentorship, without the requirement to present to audiences.

Funding may be used to remunerate collaborators and mentors for their time and participation. While presentation of the resulting work to an audience is not a requirement for this strand, applicants may use funding to covers costs associated with rehearsal space and presentation of a work in progress. The outcome of the process will be a script/ performance book.

Priority will be given to proposals that:

- Seek to break new ground through innovation and experimentation and/or
- Seek to develop new forms of theatre through the collaboration of more than one creative artist[2] and/or
- Demonstrate ambition and excellence in the quality of dramaturgical mentorship and/or collaboration proposed and/or
- Seek to develop new and innovative concepts for productions of pre-existing dramatic material and
- Can demonstrate their feasibility by providing a best-practice model for the delivery of all stages of the project; evidence realistic budgets (rates of pay should be realistic and



commensurate with the practitioners' level of professional experience); evidence appropriate pay; evidence financial and/or in-kind supports from other sources.

## Eligibility

The award is open to professional artists[3] and organisations working in theatre. To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same.
- In line with the Public Sector Equality and Human Rights Duty, the Arts Council is committed to ensuring that it takes positive policy measures to promote equality of opportunity for all those living in Ireland, regardless of their gender, sexual orientation, civil or family status, religion, age, disability, race or membership of the Traveller Community. Furthermore, the Arts Council notes the ground of socio-economic background as a further basis for which equality of opportunity must be guaranteed. The Arts Council therefore welcomes applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above.

### Who is the Applicant?

The applicant is the person or organisation that will receive any grant offered and that will be required to accept the terms and conditions of that grant.

Any grant offered will only be paid into a bank account held in the name of the applicant.

All documentation provided must be in the name of the applicant (individual artist or arts organisation) – e.g. if you apply to the Arts Council for funding under the name Máire de Barra, then all documentation, including bank and tax details, must be in that name; variations such as Mary Barry or Barry Studios are not acceptable.

### Funding Available

There are two bands of funding available according to which strand you are applying for and according to the scale of the proposal:

Amount available\*

**Strand 1: Play Development**

Up to €10,000

**Strand 2: Theatre Creation**

Up to €20,000

**How to Apply**

Visit the Arts Council website for further guidance:

<http://www.artscouncil.ie/Funds/Theatre-project-award/>

**Deadline:** 15 Apr 2021

[back to top ↑](#)

## The Arts Council - Film Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of the Film Project Award is to support the making of creatively ambitious and artistically authored film work of an experimental nature that would be unlikely to receive support from other funding sources. The work should be filmic and be made with a view to engaging and challenging audiences. It should be made for public exhibition in cinema settings in the first instance, though secondary exhibition in other contexts and on digital platforms may follow. Applications need to demonstrate that they fit within the context of the Arts Council's role and remit in film: <http://www.artscouncil.ie/Publications/All/FilmPolicy-and-Strategy-2018/>

Potential proposals could be those that:

- Are experimental in form or content
- Are non-narrative in structure
- Involve the creative use of new technologies.
- This specifically excludes conventional/mainstream film-making, or film made for gallery contexts (in the first instance).

It is important for the Arts Council that films made with its support are preserved and made available to the public into the future. For this reason, recipients of film production awards are required to deposit copies of their films at the IFI Irish Film Archive, and budgetary provision should be made for this within the application. Details of these requirements are available on our website (<http://www.artscouncil.ie/Arts-in-Ireland/Film/Awards-and-Initiatives/>), and will be issued to successful applicants with their letter of offer.

All awards are informed by the Arts Council's ten-year strategy (2016–25), Making Great Art Work: Leading the Development of the Arts in Ireland (see here: <http://www.artscouncil.ie/arts-council-strategy/>).

### **Exhibition support**

Recipients of a Film Project Award will be eligible to apply for exhibition support on completion and delivery of the film and submission of a fully costed exhibition strategy.

### **Eligibility**

The award is open to professional artists<sup>[1]</sup> and organisations working in film. To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same.
- In line with the Public Sector Equality and Human Rights Duty, the Arts Council is committed to ensuring that it takes positive policy measures to promote equality of opportunity for all those living in Ireland, regardless of their gender, sexual orientation,
- civil or family status, religion, age, disability, race or membership of the Traveller Community. Furthermore, the Arts Council notes the ground of socio-economic background as a further basis for which equality of opportunity must be guaranteed. The Arts Council therefore welcomes applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above.

### Who is the Applicant?

- The applicant is the person or organisation that will receive any grant offered and who will be required to accept the terms and conditions of that grant.
- Any grant offered will only be paid into a bank account held in the name of the applicant.
- All documentation provided must be in the name of the applicant (individual artist or arts organisation) – e.g. if you apply to the Arts Council for funding under the name Máire de Barra, then all documentation, including bank and tax details, must be in that name.
- Variations such as Mary Barry or Barry Studios are not acceptable.
- You may apply for up to €70,000.

### How to Apply

Visit the Arts Council website for further guidance: <http://www.artscouncil.ie/Funds/film-project-award/>

**Deadline:** 15 Apr 2021

[back to top ↑](#)

## The Arts Council - Dance Project Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

### Objectives and priorities of the award

The purpose of the award is to support ambitious, high-quality, stand-alone initiatives that specifically deliver a presentation to, or an engagement with, an audience or public.

This award has two strands:

#### Strand 1

The objective of strand 1 is to support high-quality dance presentations. The emphases of the award are on presenting performances/collaborations and/or partnerships, and on developing the capacity of the artist and public engagement.

Priority will be given to proposals that:

- Demonstrate ambitious, high-quality, stand-alone initiatives that specifically deliver a presentation to, or an engagement with, an audience or public
- Are led by an emerging artist demonstrating strong artistic expression and with potential to further develop their practice through the realisation of new work
- Demonstrate ambition and excellence in the quality of mentorship and/or collaboration proposed
- Seek to present new work in an innovative and/or experimental context
- Can demonstrate their feasibility by offering realistic income projections and evidence of financial and/or in-kind supports from other sources
- Priority will be given to projects that clearly demonstrate their commitment to the two main policy areas defined in Making Great Art Work – namely, the supporting of artists to make excellent work and commitment to public engagement. The successful awards will also reflect the Council's commitment to providing wellplanned arts provisions across Ireland (see here: <http://www.artscouncil.ie/artscouncil-strategy/>).

#### Strand 2

The objective of strand 2 is to enable the presentation by artists and/or producing entities with a demonstrable track record in the production of dance for audiences. The focus of the award is on enabling the production of technically excellent and ambitious dance, to attract and develop audiences for professional dance, and to offer employment opportunities to freelance dance artists.

Priority will be given to proposals that:

- Demonstrate ambitious, high-quality, stand-alone initiatives that specifically deliver a presentation to, or an engagement with, an audience or public.
- Reflect a strong relationship and/or level of investment between the applicant and project partner(s), and lead to high-quality production values for the completed work
- Are produced and presented in conjunction with networks or consortia of festivals and/arts centres
- Create opportunities to extend the life of the work by securing a broad range of performance platforms within the finite parameters of the project
- Priority will be given to projects that clearly demonstrate their commitment to the two main policy areas defined in Making Great Art Work – namely, the supporting of artists to make excellent work and commitment to public engagement. The successful awards will also reflect the Council’s commitment to providing wellplanned arts provisions across Ireland (see here: <http://www.artscouncil.ie/artscouncil-strategy/>).

## Eligibility

The award is open to professional artists<sup>[1]</sup> and organisations working in dance. To be eligible to apply, applicants must:

- Be resident in the Republic of Ireland. There are certain exceptions where the Arts Council may deem eligible applications made by those based outside the Republic of Ireland. However, before admitting as eligible any such application, the applicant would need to explicitly outline within the application how the outcomes of any such proposal would benefit the arts in the Republic of Ireland, and the Arts Council must be satisfied with same.
- In line with the Public Sector Equality and Human Rights Duty, the Arts Council is committed to ensuring that it takes positive policy measures to promote equality of opportunity for all those living in Ireland, regardless of their gender, sexual orientation, civil or family status, religion, age, disability, race or membership of the Traveller Community. Furthermore, the Arts Council notes the ground of socio-economic background as a further basis for which equality of opportunity must be guaranteed. The Arts Council therefore welcomes applications that are representative of the diversity of Irish society, including but not limited to any of the characteristics outlined above.

## Who is the Applicant?

- The applicant is the person or organisation that will receive any grant offered and who will be required to accept the terms and conditions of that grant.

- Any grant offered will only be paid into a bank account held in the name of the applicant.
- All documentation provided must be in the name of the applicant (individual artist or arts organisation) – e.g. if you apply to the Arts Council for funding under the name Máire de Barra, then all documentation, including bank and tax details, must be in that name.
- Variations such as Mary Barry or Barry Studios are not acceptable.

### **Funding Available**

Strand 1: Up to €40,000

Strand 2: Up to €60,000

### **How to Apply**

Visit the Arts Council website for further guidance: <http://www.artscouncil.ie/Funds/Dance-project-award/>

**Deadline:** 15 Apr 2021

[back to top ↑](#)

## The Arts Council - Young Ensembles Scheme

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The primary purpose of the Young Ensembles Scheme is to support groups of young people between the ages of ten and twenty-four to create or actively engage with ambitious and original work in any artform (e.g. circus, street art, spectacle, dance, digital media, film, music, theatre, literature, visual arts, architecture or any combination of the above).

Groups/ensembles must be made up of three or more members.

The Young Ensembles Scheme has two strands. You should choose the strand that is most suitable for your ensemble and for your proposal. You may only apply to one strand.

### Strand 1

This strand is for ensembles that wish to undertake a new project or initiative that will develop the practice and experience of the young people involved. You may apply for up to €10,000. Applicants may be new or established ensembles and must demonstrate their capacity to develop and deliver a high-quality artistic project.

### Strand 2

This is for ensembles that wish to undertake a programme of work or a large-scale project that develops the work of the ensemble and which will cost more than €10,000 and no more than €25,000. Applicants must be established ensembles with a track record of delivering high-quality artistic projects or programmes. Applicants must make clear why a larger budget than is available under Strand 1 is required.

For both strands, priority will be given to applications that demonstrate the following:

- Young people have played a role in developing the proposal, and will play a central role in shaping, delivering, documenting and evaluating the project.
- The proposal will ensure a high-quality artistic process that is ambitious and original, provides a challenging and rewarding experience for the participants, and enables them to develop their artistic skills.
- The proposal will ensure young people have ownership of the work they undertake. This may mean they actively engage in the process of devising, creating, composing or designing an original piece of work or artistic initiative, or that they engage in a process of exploring, interpreting or reimagining a given script/composition/artistic work or series of works in a way that enables them to make it their own.



- The proposal is youth-led, or will actively support and develop youth leadership in the arts.
- The ensemble will benefit from the expertise, support or mentorship of professional artists or arts organisations.
- The proposal includes evidence of the ensemble’s artistic activities or work produced to date, and how funding will enable the participants to develop their experience further. (In the case of a new ensemble, evidence of other relevant projects in which the young people or artistic mentors have been involved should be demonstrated.)

The Arts Council welcomes in particular:

- Initiatives that enable young people from diverse backgrounds to collaborate in a high-quality artistic process. For more information, see the Arts Council’s Equality, Human Rights and Diversity Policy: <http://www.artscouncil.ie/equality-human-rights-diversity>
- Initiatives that enable young people with disabilities to engage in a high-quality artistic process. For more information, see <http://www.artscouncil.ie/Arts-in-Ireland/Arts-participation/Arts-and-disability/>.

Please see section 3.3 for details of the criteria against which all applications will be assessed – these are artistic merit, feasibility, and meeting the priorities of the award.

Please see section 1.7 for mandatory support material that will help you to demonstrate how your application meets these criteria and priorities.

For examples of previous projects that have been funded under the Young Ensembles Scheme and advice on making an application, see <http://www.artscouncil.ie/Arts-in-Ireland/Young-people--children-and-education/Young-ensembles-scheme/>.

All awards are informed by the Arts Council’s ten-year strategy (2016–25), Making Great Art Work: Leading the Development of the Arts in Ireland (see here: <http://www.artscouncil.ie/arts-council-strategy/>).

## Eligibility

Priority will be given to applications that demonstrate the following:

- The capacity to deliver a high-quality artistic process that is ambitious and original, provides a challenging and rewarding experience for the participants, and enables them to develop their artistic skills.
- A process that ensures young people will have a strong sense of ‘artistic ownership’ of the project they undertake. This may mean they will have a role in devising, creating, composing or designing an original piece of work or artistic initiative, or that they will

undergo a well-structured process of exploring, interpreting, or reimagining a given script/composition/artistic work or initiative.

- Youth-led initiatives, and/or initiatives that actively support and develop youth leadership, with the support or mentorship of professional artists or arts organisations.
- Evidence of the ensemble's artistic activities or work produced to date, and how funding will enable the participants to develop their experience further. (In the case of a new ensemble, evidence of other relevant projects in which the young people or artistic leaders have been involved should be demonstrated.)
- Evidence that young people have played a central role in developing the proposal, and will be involved in documenting, reflecting on and evaluating the project.

## Who is eligible to apply?

The Young Ensembles Scheme is open to ensembles whose members are young people between the ages of twelve and twenty-four.

Eligible ensembles include groups such as the following:

- Youth theatres
- Youth film, animation or digital-media groups
- Youth dance groups
- Youth circus, spectacle, or street-theatre groups
- Youth orchestras
- Youth choirs
- Young bands
- Young traditional music groups.
- Young critics/curators.

The award is also open to groups that do not define themselves as ensembles but take a similar, collective approach to creating art; this includes:

- Groups of young visual artists who collaborate to create work or exhibitions of their work
- Groups of young poets or writers who publish or perform work together
- Groups of young people who combine a number of artforms to create shared performances/events
- Groups of young people who critically engage as audiences or readers with one or more artforms, and who share their responses and insights with others.

## What may you apply for?

The maximum award available under Strand 1 is €10,000.

Applicants to Strand 2 may apply for an amount that is greater than €10,000 but no more than €25,000.

Applicants are strongly advised to choose the strand that is most suited to their proposal in order to make the best case for support.

If you apply for Strand 2, the Arts Council reserves the right to offer a lower amount of funding to applicants that have not sufficiently met the criteria for Strand 2 but are deemed suitable and feasible under Strand 1.

In addition to the normal limits stated above, the Arts Council will also consider costs specifically relating to the making of work by artists and young people with disabilities. If you wish to apply for additional funding on this basis, you should provide information with your application outlining what these additional costs are.

The amount you request is the difference between the proposed expenditure and the proposed income you indicate in section 3 of the application form.

Proposed expenditure should include all the costs that you incur relating to your proposal. This could include artists' fees\*, rehearsal and performance costs, venue/studio-hire costs, technical costs, promotion and publicity costs, administrative costs, etc. How you break down the costs of your proposal and allocate resources gives Arts Council assessors a good picture of the feasibility of your project and whether or not the proposed costs are realistic. Successful applicants under this scheme are required to document, evaluate and report on how they use the award. Applicants should make provision for the cost of doing this.

Proposed income should include what you expect to receive from other funders, sales projections, commercial sponsorship, etc.

It is also important to reflect all in-kind support\*\* in both income and expenditure, in order to reflect the full and true value of your proposal.

## How to Apply

Please visit the Arts Council website for full application details:  
<http://www.artscouncil.ie/Funds/Young-ensembles-scheme/>

**Deadline:** 15 Apr 2021

[back to top ↑](#)

## HSE National Lottery Grants

We are distributing National Lottery funding to community groups and voluntary organisations. We are providing this funding under the Respite Care Grant Scheme and the National Lottery Grant Scheme.

Groups and organisations who provide Health and Personal Social Services can apply for funding. Amounts of between €500 and €10,000 are available for suitable projects.

### Suitable projects for funding

- Applications must be for one-off projects that can be completed within the year of application (excluding respite)
- We cannot consider applications that have major on-going revenue implications. These include the employment of staff, capital funding and running costs.
- We cannot consider applications for projects which are already covered by HSE funding.
- Projects that already have service level agreements or grant aid agreements with the HSE cannot be considered.

### Funding limits

- There will be an upper limit of funding awarded to an individual organisation. We'll decide on this limit based on the number of valid applications we receive.
- When we receive more than one application from an individual organisation, we will apply the upper limit of funding.
- We recommend that you consider this upper limit if you are submitting more than one application.
- You may have to prioritise your projects.
- Based on previous years we imagine that individual grant allocations this year will be between €500 to €10,000.
- An upper limit of €10,000 for applications relating to transport initiatives will apply.

## How to Apply

Full details and guidelines are [available here](#).

**Deadline:** 16 Apr 2021

[back to top ↑](#)

## The Community Foundation for Ireland - RTÉ Toy Show Appeal

The Toy Show Appeal was established to raise funds for Irish children's charities through the televised Late Late Toy Show. Throughout the night, over €6,000,000 was raised to support a variety of organisations that support vulnerable children. 50% of the funds raised have been donated to three charity partners: Barnardos, Children's Books Ireland and the Children's Health Foundation.

The remaining funds will be distributed as grants to organisations supporting vulnerable children across the country. They will be distributed through an application and assessment process and focused around the following themes.

### **Strand 1: Ensuring basic needs.**

As it stands, about one in ten of Ireland's children grows up in consistent poverty. That could mean living in a household with a very low income and without basics such as heat or nutritious food. The Covid-19 pandemic has greatly exacerbated this social inequality so the need for action is greater than ever. Proposals to this strand should ensure that children's basic needs are met, such as warmth, security, safety, food and housing.

### **Strand 2: Improving well-being.**

Disability rates are increasing amongst our children and young people, with 6.7% of the under 20's in Ireland now classified as having a disability. The need for disability and respite services is particularly acute for children. Proposals to this strand should create opportunities to improve the physical and mental health of children who are disadvantaged or have additional needs.

### **Strand 3: Reducing inequality through creative engagement.**

Creative programmes, when used to engage disadvantaged and marginalised children, can help reduce inequality, build confidence and break down social barriers. Proposals to this strand should create opportunities for children to engage with creative and cultural activities that enhance their personal development.

### **Funding Available**

- Registered children's charities and charities working with Ireland's most vulnerable children and young people are eligible to apply for funding in this grant round. Organisations can only apply once to one of the strands for funding between €25,000 and €150,000.
- To be eligible to Strand 1: Ensuring Basic Needs, organisations must have an annual income of €500,000 or more.

- To be eligible to Strand 2: Improving Wellbeing, organisations must have an annual income of €500,000 or more.
- To be eligible for Strand 3: Reducing Inequality through Creative Engagement, organisations must have an annual income of €250,000 or more.
- Collaboration between organisations is encouraged where measurable impact is amplified for the beneficiaries. The organisation applying for the grant must be eligible based on the criteria above and should be the lead partner in the project.
- The Community Foundation Northern Ireland is in receipt of 10% of the funding from the RTE Toy Show Appeal and will be distributing grants to organisations in Northern Ireland. Please see their website for further information.

## How to Apply

Full application guidelines available here: <https://www.communityfoundation.ie/grants/types-of-grants/rte-toy-show-appeal>

**Deadline:** 16 Apr 2021

[back to top ↑](#)

## The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

### Eligibility

#### Which organisations may apply?

The Hospital Saturday Fund will consider giving grants to registered medical health charities within the United Kingdom and Republic of Ireland.

The Hospital Saturday Fund has two grant categories: - Standard grants of up to £2,000 or €3,000 OR - Large grants to up to £10,000 or €13,500 (please note this is the maximum sum that HSF will grant). Large grant applications should be towards specific projects, research or equipment rather than running costs. Organisations may make one application for a meeting and can apply for a standard or a large grant. The Grant Making Committee (GMC) meets quarterly.

#### What Support is Available?

For medically related charities, hospitals, hospices and medical clinics:

The Hospital Saturday Fund will consider giving grants towards medical capital projects, medical care or research and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs.

#### For Individuals:

The Hospital Saturday Fund will consider giving partial or full grants to individuals for the following:

- Specialised mobility equipment, wheelchairs, mobility scooters, car adaptations, medical appliances and aids, hearing aids, nebulisers, specialised vision aids, specialised computer equipment, therapeutic equipment/treatment, orthopaedic beds, mattresses or pillows, riser /recliners chairs, lift hoist/aids.
- Physiotherapy, Hydrotherapy, Acupuncture, Speech Therapy, Osteopathy, Chiropractic treatment, Reflexology, Massage Therapy and Aromatherapy.
- Home adaptations, walk in showers, accessibility adaptations to bathrooms, access ramps, non-slip flooring, stair lifts.
- Respite breaks at a therapeutic centre.
- We do not accept applications directly from members of the public. The Hospital Saturday Fund will only correspond with the supporter organisation and not the individual. If you are an individual in need, please approach a suitable organisation to

make the application on your behalf. We are unable to take calls from the individual applicant or potential applicant. Applications for individuals can be submitted at any time.

## How to Apply

Full guidelines and access to online applications are available here:

<https://hospitalsaturdayfund.org/apply-for-a-grant/#1560017195992-cf4b9003-7ebc>

**Deadline:** 20 Apr 2021

[back to top ↑](#)



## The Arts Council - Creative Places Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The lead applicant for the Creative Places Award can be a local authority, an arts organisation or a community development organisation. Whichever is the lead applicant; they must collaborate with and include (at least) both other organisation types as partners to encourage a sustainable grassroots approach to creativity and local arts development. It will create new opportunities for local communities to decide, design and take part in brilliant arts experiences in the places where they live.

We will be seeking proposals with an asset driven approach focusing on what a place has, that can be built upon and developed rather than what it lacks. The approach will be inclusive and diverse and rooted in socially engaged practice and community development principles. It will build on existing cultural strengths and be led by community participation and ideas and supported by artists.

Applicants can apply for the Creative Place Award or Research and Development Award. You must be a local authority, an arts organisation or a community development organisation in order to apply.

### **1. Creative Place Award**

This award will be multi-annual and awarded over three years. The award covers the appointment of a Creative Places Coordinator and a programme budget. The maximum you can apply for is €150,000 per annum.

### **2. Creative Place Research and Development Award**

This award is a one-off award, which can be drawn down over 18 months. The award covers research fees and consultation costs. The maximum you can apply for is €40,000.

## How to Apply

Download the full guidelines and application details here:

<http://www.artscouncil.ie/Funds/Creative-Places-Award/>

**Deadline:** 22 Apr 2021

[back to top ↑](#)

## Justice: Supporting initiatives in the Field of Drugs Policy

The Justice Programme aims to foster mutual recognition and mutual trust between Member States. It promotes judicial cooperation in civil and criminal matters, helps train judges and other legal practitioners and facilitates effective access to justice for individuals and businesses throughout Europe.

### Call Overview: Supporting initiatives in the Field of Drugs Policy

The aim of this call is to contribute to the effective and coherent application of EU law and to support development of new approaches in the area of drugs, to support initiatives in the field of drugs policy as regards judicial cooperation and crime prevention aspects.

Project applications submitted under the present call for proposals must address at least one of the following priorities:

- to support activities in the area of epidemiology of use of new psychoactive substances, including potent synthetic opioids, as well as emerging drug problems (notably on challenges related to cocaine and heroin use) and technological developments, including online trade of drugs;
- to support the civil society organisations by reinforcing their (i) advocacy function, (ii) capacity to make a difference at the local level, (iii) best practice sharing methods;
- to support key stakeholders by expanding their knowledge and skills in the context of implementing minimum quality standards in drug demand reduction (also on development of tools which would allow to measure possible improvements), particularly in the area of social integration and vulnerable groups;
- to promote practical application of drug-related research, and, in particular, addiction research with a view of addressing current challenges and new threats.

## Eligibility

The following types of activities are eligible under this call for proposals:

- analytical activities, such as data collection, development of common methodologies, surveys, research activities, evaluations, workshops, experts meetings;
- training activities, such as staff exchanges, workshops, seminars, train-the-trainer events, online trainings;
- mutual learning, cooperation, awareness-raising and dissemination activities, such as identification and exchange of good practices, peer reviews, conferences, seminars, information campaigns, publications, ICT systems and tools;
- networking activities.

### Eligible countries

With the exception of international organisations, applicants and co-applicants must be established in the following countries to be eligible:

- The Member States of the European Union with the exception of Denmark (“Member States participating in the Justice programme”)
- Albania and Montenegro
- International organisations can be established outside the above-mentioned countries.
- For UK applicants: Please note that the United Kingdom is not bound by Regulation (EU) No 1382/2013 establishing the Justice programme and its implementing decisions and UK entities are therefore not eligible to participate under this call.

### **General provisions (admissibility)**

Applications must be:

- sent no later than the deadline for submitting applications referred to in section 3;
- submitted using the Electronic Submission System of the Funding and Tender Opportunities Portal<sup>1</sup>;
- submitted using the standard Submission Form Part A and Part B of the respective call for proposals. The template for Part B shall not be customised, i.e. keep all its foreseen sections (even if not relevant for your proposal), and without deleting instructions or changing the font. They must include all the mandatory information and be accompanied (if applicable<sup>2</sup>) by the audit report annexes;
- drafted in one of the EU official languages. English is preferred in order to speed up the evaluation procedure.
- Failure to comply with these requirements will lead to the rejection of the application.

### **Eligibility criteria**

All the applicants and co-applicants must fulfil the following eligibility requirements for applications to be eligible. To prove these eligibility requirements, applicants and co-applicants will have to provide the relevant information and upload necessary documents showing their legal status in the Participant Register.

#### **Legal Status**

The following entities can apply as lead applicants and co-applicants:

- public bodies;
- non-profit-making private entities;

The following entities can only apply as co-applicants:

- profit making entities;
- international organisations

The following are not eligible, neither as applicants nor as co-applicants:

- Union Agencies
- natural persons

Affiliated entities, i.e. legal entities having a legal or capital link with applicants, shall take part in the action as individual co-applicants in order to declare eligible costs unless they are affiliated to a public body.

## **2. Country of establishment**

With the exception of international organisations, applicants and co-applicants must be established in the following countries to be eligible:

- the Member States of the European Union with the exception of Denmark (“Member States participating in the Justice programme”)
- Albania and Montenegro
- International organisations can be established outside the above-mentioned countries.

## **Eligibility of the application**

In order to be eligible, applications:

- must be transnational, i.e. involve at least two eligible entities established in two different Member States participating in the Justice programme or in one Member States and Albania or Montenegro 4.
- must request an EU contribution equal to or higher than EUR 250 000. Applications seeking lower EU contributions will be rejected.
- must have an implementation period of maximum 24 months<sup>5</sup>. Applications for projects scheduled to run for a longer period will be rejected. Activities must not have started prior to the date of submission of the grant application.

## **Eligible activities**

The following types of activities are eligible under this call for proposals:

- analytical activities, such as data collection, development of common methodologies, surveys, research activities, evaluations, workshops, experts meetings;
- training activities, such as staff exchanges, workshops, seminars, train-the-trainer events, online trainings;

- mutual learning, cooperation, awareness-raising and dissemination activities, such as identification and exchange of good practices, peer reviews, conferences, seminars, information campaigns, publications, ICT systems and tools;
- networking activities.

## How to Apply

Full details [available here](#).

**Deadline:** 22 Apr 2021

[back to top ↑](#)

## Human Rights and Equality Grant Scheme

The scheme is open to civil society organisations, including community and voluntary organisations, non-governmental organisations, rights-holder groups, area-based community groups, communities of interest groups, and trade unions from across the country, who can bring forward proposals on empowering people and communities to understand and claim their rights and be part of decision-making that affects them. This includes people at risk of discrimination protected under the nine grounds of Ireland's equality legislation: gender, civil status, family status, age, sexual orientation, disability, race, religion, and membership of the Traveller community and people at risk of poverty and social exclusion.

Small grants of up to €6,000 and general grants of up to €20,000 will be awarded to support activities under three strands:

1. Advancing Social and Economic Rights and Equality
2. Combatting Racism and Racial Discrimination
3. Progressing the Rights of People with Disabilities

Activities that the Human Rights and Equality Grant Scheme 2021-22 can support include:

- Participatory education and training activities
- Projects focused on engaging people in shaping policy and legislation reform
- Conferences, seminars and roundtables
- Campaigns and print or digital tools
- Participatory research and policy analysis
- Monitoring compliance of public bodies with human rights and equality standards

The successful projects will build understanding and leadership; empower people and communities who face the greatest barriers to advocate for their rights and be involved in the decisions that affect them; and to help place human rights and equality at the centre of legislation, policies and practice.

### How to Apply

Full details of the grant scheme are available on the Commission's website:

<https://www.ihrec.ie/our-work/human-rights-and-equality-grants-scheme-2021-22/>

**Deadline:** 22 Apr 2021

[back to top ↑](#)

## Create: Artist in the Community Scheme

The Arts Council's Artist in the Community (AIC) Scheme, managed by Create, offers awards to enable artists and communities of place and/or interest to work together on projects.

The aim of the AIC scheme is to encourage meaningful collaboration between communities of place and/or interest and artists. Create is delighted to announce that with the support of the Arts Council, maximum award amounts will be increased in 2021 for all Artist in the Community (AIC) Scheme Research and Development awards. This is informed by the Arts Council's Paying the Artist Policy and Create's guidelines on fair and equitable pay. Increased fees for Artist Mentors better reflect their contribution to this developmental work. The maximum available timeframe has been increased from 5 months to 6.

From 2021, we will no longer offer the specifically ring-fenced Research and Development Award with Mentoring for an artist from a minority ethnic or migrant background. Rather, additional supports will be offered to all applicants, regardless of their individual background.

We acknowledge the very particular challenges for some artists in applying for funding. From 2021 we will take action towards ensuring a more equitable application process through additional support to those with disabilities or access needs. This will include translation or transcription services, or alternative modes of applying using audio or video format.

In addition, this year we have introduced online application forms. The online portal allows quick loading of support materials and other relevant documentation, and has a "save and continue later" function, which allows applicants to revisit their application within 30 days of saving it.

### How to Apply

Further details available here: <https://www.create-ireland.ie/projects/subpage/aic-awards/>

**Deadline:** 26 Apr 2021

[back to top ↑](#)

## The Arts Council - Commissions Award

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

### **Purpose and objectives of the award**

The purpose of the Commissions Award is to enable the commissioning of new work from freelance artists.

In general, the finished work may be in a form capable of being presented, exhibited, published, performed and/or disseminated in its entirety at the point of completion, or it may be capable of being presented as a work-in-progress, either live or online. Please see the artform/arts area specific guidance below for the priorities for the award in each area.

All awards and schemes are also informed by the Arts Council Equality, Human Rights & Diversity Policy & Strategy and Paying the Artist.

### **STRAND 1 – Artform commissions**

Commissions can be applied for in the areas of:

- Dance
- Opera
- Music
- Traditional Arts

This means that any applicant, whether an organisation or an individual, can apply to commission an artist working within one of these artform areas.[1]

### **STRAND 2 – Cross arts-area commissions**

In order to assist with the animation of arts organisations working across different artforms and with the commissioning of work by artists working in particular contexts, the award is open to organisations in the following categories:

- Festivals
- Young People, Children and Education (YPCE)

In these cases, organisations can apply to commission an artist working in any artform, with the exception of festivals applying for a commission in Dance, Music, Opera and Traditional Arts, which should apply directly to those artforms in Strand 1. The application will be assessed primarily in relation to the context in which the commission is proposed. The Arts Council's



artform specialists will provide a secondary comment where their artform is integral to the proposal.

### **What and How Much Can I Apply For?**

The maximum award is €45,000.

### **How to Apply**

Full guidelines available here: <http://www.artscouncil.ie/Funds/Commissions-Award/>

**Deadline:** 29 Apr 2021

[back to top ↑](#)

## Energy for Generations Fund

As a leading Irish organisation with deep roots in the community dating back to 1927, we are committed to playing a role in addressing some of the key social issues facing Ireland today.

Corporate Responsibility (CR) is at the heart of this vision. Through our Energy for Generations Fund, we have three main pillars of focus:

- Suicide
- Homelessness
- Education Access and Support

### Criteria

ESB's Energy for Generations Fund sees €1m per year disbursed through a quarterly fund to charities working in the areas of suicide prevention, homelessness and education access and support.

ESB has been supporting initiatives in the areas of suicide prevention and homelessness since 2005. The Energy for Generations Fund introduced a new focus on education in 2014, which recognises the need for educational supports at all levels to ensure that Ireland has the skills it needs to compete effectively.

#### **Aim of the Energy for Generations Fund**

Our aim with the Energy for Generations Fund is to maximise the impact of our investment by taking a more strategic approach to effect change. Funding is only part of the jigsaw – we also want to leverage the skills and knowledge we have within the company to bring about more sustainable and positive outcomes.

The guideline application amount is c. €15,000. This is neither a minimum nor a maximum, rather an indication of the scale of the resources available. Average funding awards in recent years have been c. €8,000 - €12,000.

#### **Support for Staff Volunteering**

The Energy for Generations Fund provides support to ESB staff who volunteer within their own communities. Staff who volunteer at least 20 hours of their own time per year will be invited to apply for funding of up to €250 for their chosen registered charity.

Many of our staff are involved in volunteering activities in their spare time, but we have never had any formal structure to support or encourage this in the past. Through this funding, our aim is to demonstrate our support for the work our staff do within their own.

### **How Does the Fund Work?**

Charities working in the areas of suicide prevention, homelessness and education access and support can apply to the Fund for project specific funding.

Every quarter ESB allocates an amount from the Fund for disbursement. The amount may vary because of the volume of applications received or seasonal considerations - wintertime and Christmas may require more funding than summer.

Applications submitted during each quarter are appraised at the end of the quarter and funding allocated accordingly.

### **How to Apply**

Visit the ESB website for full application details: <https://www.esb.ie/acting-responsibly/community-stem-and-the-arts/esb-corporate-responsibility>

**Deadline:** 5 May 2021

[back to top ↑](#)

## Justice: Action Grants to Promote Judicial Cooperation in Civil and Criminal Matters

The Justice Programme aims to foster mutual recognition and mutual trust between Member States. It promotes judicial cooperation in civil and criminal matters, helps train judges and other legal practitioners and facilitates effective access to justice for individuals and businesses throughout Europe.

Call Overview: Action Grants to Promote Judicial Cooperation in Civil and Criminal Matters  
Funding under this call will support national and transnational projects that promote judicial cooperation in civil and criminal matters. While there are a number of EU instruments in force which provide a legal framework for judicial cooperation among Member States, projects funded by the EU budget can improve their application, identify issues, facilitate contacts and in general improve the cooperation between the relevant stakeholders.

### Objectives

The aim of this call is to contribute to the effective and coherent application of the EU acquis relating to judicial cooperation in civil and criminal matters thus strengthening mutual trust.

The main objectives are to facilitate and support judicial cooperation in civil and criminal matters, and to promote the rule of law, independence and impartiality of the judiciary, including by supporting the efforts to improve the effectiveness of national justice systems, and the effective enforcement of decisions.

## Themes and priorities

### 1. Judicial cooperation in civil matters

The aim is to promote judicial cooperation in civil matters and to contribute to the effective and coherent application and enforcement of EU instruments

### 2. Judicial cooperation in criminal matters

The aim is to promote judicial cooperation in criminal matters and to contribute to the effective and coherent application of EU mutual recognition instruments in criminal matters.

### 3. Support to Member States for the setting up and strengthening of national networks active in the area of judicial cooperation in civil and criminal matters

The main objective is to contribute to the effective and coherent application of the EU acquis relating to judicial cooperation in civil, commercial and criminal matters.

#### **4. Support to Member States for their connection to the ECRIS-TCN system**

The main objective of this priority is to support projects implementing the needed adaptations of the national criminal records systems for the linking and exchange of fingerprints with the ECRIS-TCN central system

Please see the official call document for more information on all themes and priorities.

##### **Available budget**

The available call budget is EUR 6 650 000.

We reserve the right not to award all available funds or to redistribute them between the call priorities, depending on the proposals received and the results of the evaluation.

#### **Eligibility**

Eligible participants (eligible countries)

In order to be eligible, the applicants must:

- be legal entities (public or private bodies)
- be established in one of the eligible countries, i.e.:
- EU Member State (including overseas countries and territories (OCTs), excluding Denmark)
- non-EU countries:
- countries associated to the Justice Programme (associated countries) or countries which are in ongoing negotiations for an association agreement and where the agreement enters into force before grant signature

To be eligible, grant applications must comply with all of the following criteria:

##### **for priorities 1 and 2:**

- the applicants must be public entities or private organisations, duly established in one of the countries participating in the Programme, or international organisation. Organisations which are profit-oriented must submit applications in partnership with public entities or private non-profit-oriented organisations;
- the applications must be transnational and involve organisations from at least two participating countries;

##### **for priority 3:**

- in the area of civil and commercial matters, the application must be submitted by the officially appointed members of EJM in civil and commercial matters, or by the national authorities, courts and professional associations representing the officially appointed members of EJM in civil and commercial matters.
- in the area of criminal matters, the application must be submitted by national authorities, courts, prosecution services and professional associations representing them.
- Only one application per participating country will be accepted. Projects do not need to have a transnational aspect.

**for priority 4:**

- the application must be submitted by the national authorities responsible for the systems linking national criminal records databases, as well as fingerprint databases, to the ECRIS-TCN central system. Only one application per participating country will be accepted. Projects do not need to have a transnational aspect.
- the EU grant applied for cannot be lower than € 75 000.

## How to Apply

Full details [available here](#).

**Deadline:** 6 May 2021

[back to top ↑](#)

## Justice: 4-year Framework Partnership Agreements to Support European Networks

The Justice Programme aims to foster mutual recognition and mutual trust between Member States. It promotes judicial cooperation in civil and criminal matters, helps train judges and other legal practitioners and facilitates effective access to justice for individuals and businesses throughout Europe.

### **Call Overview: 4-year Framework Partnership Agreements to support European networks active in the area of facilitating and promoting judicial cooperation in civil and/or criminal matters and in the area of access to justice**

This call aims to establish 4-year Framework Partnership Agreements with European networks whose statutory aims are to facilitate and support judicial cooperation in civil and criminal matters and/or access to justice for all. The annual operating grants to be signed on the basis of these Framework Partnership Agreements will enhance the capacities of these networks to contribute actively to the development and implementation of the EU policies in the areas mentioned.

Framework partnerships (FPAs) are long-term cooperation instruments that serve as umbrella for regular or recurrent grants in the same field or area and under a common action plan.

Judicial cooperation: the objective is to facilitate and support judicial cooperation in civil and criminal matters, and promote the rule of law, independence and impartiality of the judiciary. It is also to improve the effectiveness of national justice systems.

Access to justice: the objective is to facilitate effective and non-discriminatory access to justice for all, and effective redress, including by promoting the use of electronic means of communication (e-justice), by promoting efficient civil, and criminal procedures, and by promoting and supporting the rights of all victims of crime as well as the procedural rights of suspects and accused persons in criminal proceedings.

Background

This call aims to establish 4-year Framework Partnership Agreements with European networks whose statutory aims are to facilitate and support judicial cooperation in civil and criminal matters and/or access to justice for all. The annual operating grants to be signed on the basis of these Framework Partnership Agreements will enhance the capacities of these networks to contribute actively to the development and implementation of the EU policies in these areas.

## Objectives

### **Judicial cooperation**

The objective of the Call is to facilitate and support judicial cooperation in civil and criminal matters, and promote the rule of law, independence and impartiality of the judiciary, including by supporting the efforts to improve the effectiveness of national justice systems, and the effective enforcement of decisions.

Furthermore, in the digital age and against the background of the challenges highlighted by the COVID-19 crisis, judicial cooperation needs to make full use of electronic tools and channels to ensure the effective, swift, secure and resilient communication between the competent authorities and with the relevant actors.

### **Priorities for Judicial cooperation in civil matters**

In the area of civil matters, priority is given to activities in the areas of cross-border family law and successions, mediation, recognition of civil status, protection of vulnerable adults, cross-border enforcement of claims, insolvency, company law, minimum common standards of procedural law (including service of documents) and application of foreign law.

Priority will be also given to activities aimed at ensuring the correct implementation of the EU acquis in judicial cooperation in civil matters and the exchange of information and networking between legal, judicial and administrative authorities and the legal professions, aimed at promoting judicial cooperation across Europe, including through electronic channels of communication.

### **Priorities for judicial cooperation in criminal matters**

In the area of criminal matters, the activities to be implemented by these networks must contribute to furthering the understanding and the implementation of EU legislation in this area. Of particular importance for the given period are activities supporting knowledge-sharing and providing guidance on the practical aspects of the implementation of the EU acquis. As regards detention, the activities to be carried out must relate to the practical application of the EU Framework Decisions in the field of detention, to alternatives to imprisonment both in the pre-trial and post-trial stage, to the issue of radicalisation in prisons and activities aiming to improve detention conditions in the Member States in order to enhance the efficient operation of EU mutual recognition instruments.

For a full list of the main legislative measures concerned, see the official Call document (section 2).

### **Access to justice**

The objective of the Call is to facilitate effective and non-discriminatory access to justice for all, and effective redress, including by promoting the use of electronic means of communication (e-



justice), by promoting efficient civil, and criminal procedures, and by promoting and supporting the rights of all victims of crime as well as the procedural rights of suspects and accused persons in criminal proceedings.

The activities to be carried out by these networks in the given period must contribute to the understanding and the implementation of victims' rights and on procedural rights of suspected and accused persons.

In the field of victims' rights, the activities to be carried out include, practical application of the relevant EU rules, notably the Victims' Rights Directive, but also application of the EU rules related to compensation to victims and to increased protection of victims in cross-border cases (including victims of terrorism). The activities should focus on exchanging of best practice, including best methods of implementation of the EU rules and on mutual learning. The overall objective should be to foster the cooperation among the Member State and among the responsible national authorities (national experts) and the relevant practitioners who come into contact with victims (including police, prosecution, judicial authorities, lawyers and support services). The activities should take into account the recent developments in the EU policy on victims' rights and notably follow the recommendations set up in the EU Strategy on Victims' Rights (2020-2025).

In the field of procedural rights of suspected and accused persons activities of particular importance are those supporting the correct implementation of the Directive on the right of access to a lawyer and the Directives adopted in 2016. Activities could cover practical aspects of the implementation process of all procedural rights directives and the two Commission recommendations of 2013<sup>4</sup>. They should provide guidance and outline best practices, and they should foster the cooperation between Member States to improve the rights of defence. Activities could also cover pre-trial detention (in particular the use of alternatives to detention) and other areas in the field of procedural rights, such as the protection of vulnerable persons, the collection, transfer and use of evidence in cross-border proceedings, and remedies.

The objective of the Call is also to increase capacity of national practitioners to secure access to justice and to respect the fundamental rights with networks' support to the implementation of the Communication from the Commission on 'Ensuring justice in the EU — a European judicial training strategy for 2021-2024' and Communication from the Commission setting strategy to strengthen the application of the Charter of Fundamental Rights in the EU.

### **Activities that can be funded**

This call will support networks whose activities contribute to the implementation of the objectives of the Programme and which will implement among others: analytical activities, training activities, mutual learning, cooperation, awareness-raising and dissemination activities with EU added value.

All activities shall, both at design and implementation stage, incorporate a gender equality perspective. This entails to apply due diligence to gender specific issues in all aspects of the call for proposals, including but not limited to the identification of best practices, data collection, including sex-disaggregated statistics, information dissemination to forestall discrimination, victimisation and stereotyping of women and men.

### **Expected impact**

Expected results for judicial cooperation:

- Increased capacity of national practitioners, authorities to address issues related to judicial cooperation in civil and criminal matters, and to the application of the Union instruments on civil law, procedural civil law and procedural criminal law;
- Strengthened cooperation and exchange of information between competent national authorities in relation to judicial cooperation in civil and criminal matters, including taking into account the relevant case-law of the Court of Justice of the European Union (CJEU);
- Increased resilience of the judicial systems to conduct cross-border judicial cooperation procedures in times of crisis and facilitation of the conduct of the proceedings through the use of digital tools;
- Improved knowledge on the legislation and administrative practices related to judicial cooperation in civil and criminal matters;
- Harmonisation of the administrative practices in relation to the relevant legislation in different Member States;
- Improved cooperation between judicial authorities in civil, commercial and criminal matters;
- The legal framework and regulations linked to judicial cooperation in civil and criminal matters are in line with EU acquis and relevant case-law of the CJEU;
- National authorities responsible for judicial cooperation in civil and criminal matters operate in cooperation and coordination with other responsible agencies and institutions across the EU;
- Prosecutors and judges for the proceedings related to judicial cooperation in civil and criminal matters have further specialised knowledge and experience in respective fields;

- Acceleration of proceedings in relation to judicial cooperation in civil and criminal matters, and decrease in breaches of time-limits;
- Improved situation of persons subject to measures in the field of judicial cooperation in criminal matters; enhancement of their social rehabilitation and re-integration of detained persons;
- Increased awareness of policy makers related to judicial cooperation in civil and criminal matters.

Expected results for access to justice:

- Improved knowledge of European judicial systems;
- Increased capacity of national justice professionals;
- Improved access to justice through the use of digital tools for all types of civil and criminal proceedings;
- Strengthened cooperation and exchange of information between competent national authorities and European networks in relation to the rights of persons suspected or accused of crime and of victims of crime;
- Improved knowledge on the legislation and administrative practices related to specific provisions of the EU acquis regulating the rights of suspects and accused in criminal proceedings and of victims of crime;
- Reduced risks of breaches of fair trial rights;
- Improved cooperation of NGOs and professional organisations in the field of the rights of persons suspected or accused of crime and of victims of crime;
- Increased awareness of the relevant policy makers on the rights of persons suspected or accused of crime and of victims of crime;
- Improved public awareness and knowledge about procedural rights of suspected and accused persons and victims' rights at both EU and national level;
- Increased awareness and knowledge on the use of digital tools in criminal proceedings and its impact (chances and risks) on the procedural rights of suspected and accused persons and victims' rights at both EU and national level;

- Improved knowledge about specific provisions of the EU acquis regulating the issues such as referring victims to the relevant support services, victims' access to information in the area of victims' rights, individual assessment of victims' needs;
- Increased number of victims' support organisations providing general and specialist support services to victims of crimes and their family members, in particular in those Member States who currently do not provide such services or provide them in insufficient manner;
- Increased quality of the services provided by victims support organisations;
- Improved knowledge about national compensation schemes and increased support for victims claiming compensation.

## Eligibility

### Eligible countries

Member States of the European Union (including their overseas departments), excluding Denmark.

### Eligible applicants

NGO / NPO; in order to be eligible, the applicants must: be legal entities, private non-profit-oriented organisations.

### Financial details

Total budget: 4,3 million € per year

## How to Apply

Full details [available here](#).

**Deadline:** 6 May 2021

[back to top](#) ↑

## Justice: Action Grants to Support National or Transnational e-Justice Projects

The Justice Programme aims to foster mutual recognition and mutual trust between Member States. It promotes judicial cooperation in civil and criminal matters, helps train judges and other legal practitioners and facilitates effective access to justice for individuals and businesses throughout Europe.

### **Call Overview: Action Grants to Support National or Transnational e-Justice Projects**

**The key priority under this call is to contribute to achieving the goals of the European e-Justice Strategy and Action Plan 2019-2023 by supporting the implementation of e-Justice projects at the European and national level, as far as they have a European dimension.**

Project activities under this call would in principle include:

- Analytical, conceptual, design and elaboration work;
- IT software development, quality assurance and related auxiliary measures necessary for the establishment of IT systems;
- Expansion and adaptation of existing national and transnational solutions towards addressing the objectives of the call.

### **Background**

The use of ICT in the justice area offers significant potential to, inter alia, improve the effectiveness of justice systems and facilitate access to justice. An effective European area of justice also relies on efficient channels of communication between the judicial and other competent authorities of the different Member States, and the possibility of citizens and businesses to easily find information and seamlessly exercise their rights in a cross-border context. European e-Justice aims to support cross-border initiatives in this respect, and has the objective to allow actors from different Member States to join forces towards designing and operationalising IT solutions of EU relevance and added value.

### **Themes and priorities**

The key priorities for 2021 under this call are to:

- Contribute to achieving the goals of the Commission Communication on the Digitalisation of Justice in the EU and the Council European e-Justice Strategy and Action Plan 2019-2023 by supporting the implementation of e-Justice projects at the European and national level, as far as they have a European dimension.
- Support projects aiming at joining or enhancing existing or on-going e-Justice projects

- Support the development of concrete use cases based on artificial intelligence and distributed ledger technology in the justice area.
- Without prejudice to the priority areas set out above, other e-Justice project proposals related to supporting relevant EU policies, such as victims' rights, rights of suspects and accused in criminal proceedings, and projects which are in advanced stage of development or already live on the e-Justice Portal at the moment when the call is published, will not be excluded.

Transnational project proposals will have priority over national ones. National projects will be funded only insofar as they offer a clearly demonstrated EU added value, for instance providing best practices for other EU Member States or promoting interoperability.

### **Activities that can be funded**

Project activities under this call would in principle include:

- Analytical, conceptual, design and elaboration work;
- IT software development, quality assurance and related auxiliary measures necessary for the establishment of IT systems;
- Expansion and adaptation of existing national and transnational solutions towards addressing the objectives of the call.
- Supporting activities relating to project management, content preparation, editorial work, communication, promotion and dissemination are also eligible for funding.

The requirements and the application of the eIDAS Regulation, the use of the Digital Building Blocks developed under the Connecting Europe Facility (CEF) programme, as well as the results from the e-CODEX project and ISA Core vocabularies, should be taken into account, as relevant.

### **Expected impact**

- Improved participation, with the aim of achieving full EU coverage concerning the various e-Justice interconnection projects;
- Addressing the relevant policy goals set out in the Commission Communication on the digitalisation of justice in the EU;
- Opportunities allowing Member States to engage in new pilot initiatives, in particular those identified in the European e-Justice Action Plan (2019-2023);
- Development of initiatives with respect to the use of artificial intelligence and distributed ledger technology in the justice field
- Improved awareness of ongoing and future e-Justice activities

### **Eligible countries**

Member States of the European Union (including their overseas departments), excluding Denmark.

### **Eligible applicants**

International Organization, Small and Medium Sized Enterprises, SMEs (between 10 and 249 employees), Microenterprises (fewer than 10 employees), NGO / NPO, Enterprise (more than 250 employees or not defined), Public Services

### **Applicant details**

The applicant must be a public entity or a private organisation, duly established in one of the countries participating in the Programme, or an international organisation. Organisations which are profit-oriented must submit applications in partnership with public entities or private non-profit-oriented organisations.

### **Project Partner Details**

Both national and transnational projects are eligible, and applications can be submitted by a single organisation or by a consortium.

### **Financial details**

Total budget: 2.8 million €  
Amount per project: min. 75 000 €  
Co-financing rate: 90%

## **How to Apply**

Full details [available here](#).

**Deadline:** 6 May 2021

[back to top ↑](#)

## Justice: Action Grants to Support Transnational Projects On Judicial Training Covering Civil Law, Criminal Law or Fundamental Rights

The Justice Programme aims to foster mutual recognition and mutual trust between Member States. It promotes judicial cooperation in civil and criminal matters, helps train judges and other legal practitioners and facilitates effective access to justice for individuals and businesses throughout Europe.

### **Call Overview: Action Grants to Support Transnational Projects On Judicial Training Covering Civil Law, Criminal Law or Fundamental Rights**

The objective of this call is to contribute to the effective and coherent application of EU law in the areas of civil law (including consumer law), criminal law and fundamental rights, to judicial ethics and the rule of law, by covering training needs' gaps in these fields.

The 2021 priorities will concentrate funding on training activities and tools for training providers, as described below, in order to support cross-border training activities:

- for justice professionals, and/or
- for multipliers, such as judicial trainers or EU law court coordinators, where there are guarantees that the multipliers will pass on their knowledge to justice professionals in a systematic way, and/or
- for cross-professional training, in order to stimulate discussions across judicial professions about the application of EU law and contribute to a European judicial culture across professional boundaries on precisely identified topics of relevance to the concerned professions.

### **Background**

“Any new legislation is only as good as its implementation”. The European Commission is committed to a uniform and better “implementation and enforcement of EU law” in the European Union (EU). As national courts act as EU courts when applying EU law<sup>5</sup>, the work of judges and of justice practitioners involved in the application of EU law is essential to the well-functioning of the EU area of justice. In this context, training justice practitioners on EU law is a fundamental tool to improve the correct and uniform application of EU law, mutual trust in cross-border judicial proceedings, and the respect of the rule of law in the EU. In particular, newly / to be appointed justice professionals should understand early in their career the role they are to play as European justice practitioners. Moreover, the post-pandemic situation will likely trigger a high level of litigations in courts in all branches of law, as it occurred after the 2008 financial crisis, and the effective functioning of courts became a key component of the



recovery policy. Practitioners must be aware of the possibilities EU law offers and trust each other to make cross-border proceedings more efficient.

### **Objectives**

In line with the Commission Communication ‘Ensuring justice in the EU — a European judicial training strategy for 2021-2024’, the objective of the call is to contribute to the effective and coherent application of EU law in the areas of civil law, criminal law and fundamental rights, as enshrined in the EU Charter of Fundamental Rights, and the rule of law related issues, by helping to address the training needs of justice professionals in these fields.

The 2021 priorities will concentrate funding on training activities and tools for training providers, as described below, in order to support cross-border training activities:

- for justice professionals, and/or
- for multipliers, such as judicial trainers or EU law court coordinators, where there are guarantees that the multipliers will pass on their knowledge to justice professionals in a systematic way, and/or
- for cross-professional training, in order to stimulate discussions across judicial professions about the application of EU law and contribute to a European judicial culture across professional boundaries on precisely identified topics of relevance to the concerned professions.

### **Themes and priorities**

The activities may cover EU civil, criminal and fundamental rights law, legal systems of the Member States, and the rule of law.

### **Judicial training principles**

Training should be designed and planned in cooperation with training providers of justice professions, justice professions’ associations or bodies, or judicial authorities. Training should primarily be delivered by justice professionals who have been previously trained for this purpose, involving non-judicial experts only where relevant, using active and modern adult learning techniques.

### **Training needs assessment**

An evidenced-based training needs assessment for the topic of the training activity is always required.

### **Gender mainstreaming**

The assessment of the training needs should take into account a gender equality perspective. Likewise, when designing the training content, the applicant shall take into account, as relevant, the differences in situations and conditions for women and men (or girls and boys) that are subject to a legal process<sup>7</sup>, and of their differing needs, which could have an impact on the application of the law.

### **Non-legal skills and knowledge**

The multidisciplinary competencies, judgecraft, professional skills, topics like conduct, resilience, unconscious bias, case and courtroom management, leadership, digitalisation, modern technologies and IT tools, linguistic skills might be addressed, only if linked to training on legal topics.

Priority will notably be given to training on the following topics: see the full list in the official call document (section 2).

### **Activities that can be funded**

Each project should include training activities that are tailored to the daily professional needs, practical, interactive and accessible to all learners, including practitioners with disabilities, whatever the face-to-face, blended<sup>14</sup>, hybrid<sup>15</sup> or online format(s) of the activities.

The gender equality perspective should be taken into account when designing the 'format' of the training course, to ensure that it is accessible to women and men on equal terms, and both women and men are able to participate in the training activities. <sup>16</sup>.

Training activities must include participants from different participating countries. For face-to-face or hybrid activities – when they can resume, travel and accommodation costs of the participants should be planned.

While the health situation is expected to improve from 2022, all projects should plan the possible disruption of travel and face-to-face activities, so that such disruption does not hinder reaching the project's objectives and implementing its activities.

This call may support training activities such as:

- cross-border initial training activities (online, face-to-face activities or exchanges), covering as many Member States as possible, to create a common European judicial culture from the moment of entering a justice profession;
- interactive, practice-oriented, cross-border continuous training activities;
- multilateral exchanges between justice professionals;
- joint study visits to EU courts or justice related institutions for justice professionals from as many different Member States as possible;

- training activities related to enhancing the use of remote hearings and use of video testimonies;
- creation of training materials, whether for presential learning, blended learning or e-learning, ready-to-use either by trainers or by practitioners for self-learning, in combination with the organisation of training activities, including the creation of 'Capsule' e-training (short, up to date, tightly focused) to address justice professionals' immediate needs in the context of a concrete case;
- update and/or translation of existing training material possibly combined with adaptation to national settings, in combination with the organisation of cross-border training activities;
- creation of tools or activities for training providers (for example: train-the-trainers on active and modern adult learning techniques, train-the-trainers on online training skills and tools, tools to support the organisation of cross-border training, training on how to give training online, etc.) including to facilitate their cooperation at EU-level;
- evaluation of the training activities on the basis of the participants' satisfaction, increased competence and, where possible, impact on their performance.

Read more about the training methodology and dissemination strategy in the official call document.

### **Expected impact**

- Increased knowledge of EU civil law, criminal law and fundamental rights instruments among justice professionals and the methods to implement them;
- Increased knowledge of the European standards on the rule of law among justice professionals;
- Improved mutual trust between justice professionals in cross-border judicial cooperation;
- Increased ability to use e-justice and digital tools;
- Increased knowledge among justice professionals on crime victims' rights, including encountering victims in a gender-sensitive, victim-centred and trauma-informed manner;
- Improved cooperation of training providers of the different justice professions;
- Increased awareness among justice professionals on the scope of application of the EU Charter of Fundamental Rights and its added value in their practice.

### **Eligible countries**

Member States of the European Union (including their overseas departments), excluding Denmark.

### **Eligible applicants**

Education and Training Centres, Research Institution, Federal State / Region / City / Municipality / Local Authority, Lobby Group / Professional Association / Trade Union, International Organization, Small and Medium Sized Enterprises, SMEs (between 10 and 249 employees), Microenterprises (fewer than 10 employees), NGO / NPO, Public Services, Other, Start Up Company, University, Enterprise (more than 250 employees or not defined), Association

### **Applicant details**

Applicants must be public entities or private organisations, duly established in one of the countries participating in the Programme, or international organisations. Organisations which are profit-oriented must submit applications in partnership with public entities or private non-profit organisations.

### **Project Partner**

Min. 2 partners from 2 participating countries

### **Financial details**

Total Call Budget: 5,3 million €  
Amount per Project: min. 75 000 €  
Co-financing rate: max. 90%

### **How to Apply**

Full details [available here](#).

**Deadline:** 6 May 2021

[back to top ↑](#)

## WorldWise Global Schools Programme

WorldWise Global Schools (WWGS) provides grant funding to Schools and Organisations (NGOs and School Networks) working in the post-primary sector in the Republic of Ireland (ROI).

Grant funding can be applied for on an annual basis (April/ May) to assist Schools/Organisations with activities and initiatives, which promote Global Citizenship Education, to take place in the following academic year.

### Eligibility

#### **Non-Governmental Organisations (NGOs)**

NGOs not in receipt of Irish Aid programme funding; who work with post-primary schools and school networks to build their capacity to 'do' GCE themselves; and who fulfill the eligibility criteria outlined under Section 2.2, are eligible to apply for WWGS funding.

#### **Established Education Networks**

WWGS will support and fund established education networks that wish to increase their participating schools' capacity to engage with global justice and development issues. The key characteristic of an established education network is its governance structure. Networks may focus on GCE issues or topics that are of common interest to its participating schools; networks may also be formed based on geographical proximity, partner schools in the same partner country, or working with a particular NGO. A network may include schools from Northern Ireland but only where the lead school is based in the Republic of Ireland.

### How to Apply

Full details available here: <http://www.worldwiseschools.ie/grants/>

**Deadline:** 14 May 2021

[back to top ↑](#)

## European Youth Foundation - Grants Pilot Activity Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

A pilot activity is an “intervention”, namely an activity addressing a contextual societal challenge affecting young people at local level. It should be based on innovation or on replication of best practices for example. These activities should have clear links to and an impact on the local context, contribute to the Council of Europe youth programme (please refer to the current priorities), have a clear youth work dimension and be based on non-formal education principles.

### Criteria

When assessing applications for pilot activities, the EYF will concentrate on the following criteria:

- Activities addressing challenges affecting young people at local level. What the EYF expects is that you highlight a specific challenge/concern affecting young people at local level based on real needs, and propose ways of tackling the issue with a view to finding solutions.
- NGOs should be very concrete and specific when introducing the local context, the situation of young people, their challenges and needs. It should be clear how their proposed activity will help respond to these challenges at local level.
- Activities should be based on innovation or on replication and have clear links to and an impact on the local context.
- What is an innovative activity? Examples could be using new approaches, methodologies and/or tools in different contexts based on the specific needs of the target group. Show us what innovation means for you!
- What is an activity based on replication? An example could be taking as a basis a good practice of a project that has taken place in one particular setting, and adapting it to another cultural setting or with a different target group based on the needs and specific context.
- Activities should aim to initiate change even if this might not be immediately visible.
- The EYF is clearly expecting that youth projects have an approach based on non-formal education. Some resources on our website can give you some insight on how to integrate the non-formal education principles in your youth activities.
- The duration of a pilot activity should not exceed six months.

- The maximum grant allocated is €15 000 in 2021. Contrary to international activities, the EYF can cover the real total costs of the activity up to this amount.

### **Themes for 2021**

Within the 2020-2021 priorities, the Joint Council on Youth has defined more specific focus themes for pilot activities to be supported by the European Youth Foundation in 2021.

When assessing applications for pilot activities taking place in 2021, the EYF will pay particular attention to activities developed with local authorities or social services/workers, and projects involving young people trained in the European Youth Centres or presented by local NGOs supported by an international/European youth NGO.

### **Gender**

Special attention will be given to applications integrating a gender perspective. This should be clearly explained in the grant application. Gender perspective does not mean having an equal number of female and male participants. You should try to develop your project looking through different gender glasses, taking into account the needs of young women and men. More information on gender: [www.coe.int/equality](http://www.coe.int/equality) and the EYF gender perspectives web page developed having in mind youth NGOs.

## **How to Apply**

Non-governmental youth organisations must be registered before being able to submit an application.

For further criteria and registration, please visit the EYF website:  
<http://www.coe.int/web/european-youth-foundation/how-to-apply>

**Deadline:** 30 May 2021

[back to top ↑](#)

## Culture Ireland Grants

Culture Ireland promotes Irish arts worldwide. We create and support opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues.

### **Purpose of Awards**

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

In supporting an event, Culture Ireland offers grant funding towards costs which relate directly to the international presentation of the event, i.e. travel and travel related costs such as transport, accommodation and subsistence.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

Basic Eligibility Requirements:

- Application must be in respect of a Irish professional artist/s or arts organisation
- Application must be in respect of an art form defined under the Arts Act 2003
- Only international events are supported (i.e., outside the island of Ireland)
- The event must be accessible to an open public audience and fees must be payable to the artist/s or arts organisation
- Funding support is limited to travel and travel related costs
- Grants are only payable to the person/organisation named on the initial application

Applications deemed eligible are assessed in line with the following criteria:

- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival
- Proven capacity of applicant, artist/s or arts organisation to present work internationally
- Wider promotional and media impact
- What does Culture Ireland mean by artistic quality? Artistic quality can be defined as work that is ambitious, excellent and original, connects to audiences and has been presented nationally to critical acclaim. It should be noted that the assessment of the artistic quality of the proposed work is made using knowledge, experience and specialist advice.



Examples of eligible applications include:

- Theatre, circus and dance performances by professional companies
- Film-makers presenting films at key international film festivals
- Performances by professional or professionally-led musicians and ensembles
- Visual artists/galleries exhibiting at internationally recognised art fairs/galleries
- Readings by writers/poets in English or Irish or otherwise at international literary festivals

Please note that because of the competitive nature and context of each grant round, limited funding and a large number of applicants, eligibility and compliance with criteria for assessment alone does not guarantee that you will receive grant funding.

Examples of ineligible applications include:

- Events which have already taken place
- Research, opportunities, study or professional training
- Production Costs
- Residencies
- Bursaries
- Workshops/Conferences
- Amateur events
- Work by non-professional artists
- Events of a competitive nature.

## How to Apply

Application forms and further information can be accessed on the Culture Ireland website:  
<http://www.cultureireland.ie/funding/schemes/regular>

**Deadline:** 1 Jun 2021

[back to top ↑](#)

## Additional Resources

Visit The Wheel's COVID-19 information hub, including essential funding information and key sector updates, including extensive Returning to the Workplace Safely resources: [www.wheel.ie/covid-19-info-hub](http://www.wheel.ie/covid-19-info-hub)

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

### 1. Fundraising Guidance Library

- [Fundraising Essentials](#)
- [Applying to Grant Makers](#)
- [Fundraising From The Public](#)
- [European Funding](#)

### 2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: [paul@wheel.ie](mailto:paul@wheel.ie) and we'll get back to you shortly. [www.wheel.ie](http://www.wheel.ie).

[back to top ↑](#)